



MUSICIANS CLUB OF WOMEN 2019 ANNUAL MUSIC SCHOLARSHIP AUDITIONS

www.musiciansclubofwomen.org

In its 144th anniversary year, Musicians Club of Women is pleased to announce its annual scholarship auditions.

In Strings:	Saturday, March 9, 2019 a.m.
In Piano, Harp, Classical Guitar, and Winds:	Saturday, March 9, 2019 p.m.
In Voice:	Saturday, March 16, 2019

Auditions will be held in Rudolph Ganz Hall, 7th floor, Chicago College of Performing Arts of Roosevelt University, 430 S. Michigan Avenue, Chicago, Illinois. (This is not a function of Roosevelt University.)

SCHOLARSHIP AWARDS

In Voice:	The Lynne Cooper Harvey Foundation Scholarship of \$10,000 The Lynne Harvey Foundation Scholarship in honor of her sister, Virginia Cooper Maier, of \$7,500 The Edith Newfield Scholarship of \$5,000
In Piano, Harp, & Classical Guitar:	The Jerome and Elaine Nerenberg Foundation Scholarship of \$5,000 The Farwell Trust Award of \$4,000 The Farwell Trust Award, amount to be determined
In Strings:	The Jerome and Elaine Nerenberg Foundation Scholarship of \$5,000 The Farwell Trust Award of \$4,000 The Farwell Trust Award, amount to be determined
In Winds:	The Jerome and Elaine Nerenberg Foundation Scholarship of \$5,000 The Farwell Trust Award of \$4,000 The Farwell Trust Award, amount to be determined

Each winner will receive a free three-year membership in the club, which presents a monthly concert series for the public in Preston Bradley Hall, Chicago Cultural Center, 78 E. Washington, and in Buchanan Chapel, Fourth Church, North Michigan Avenue at Delaware Street, Chicago, and for MCW members at the Union League Club of Chicago.

To request an application, please contact the scholarship chair at
mcwscholarshipauditions@gmail.com



RULES AND PROCEDURES

1. Applicants must be women students who are citizens of the United States of America, residing and studying within the state of Illinois, or, if outside Illinois, within 100 miles of the city of Chicago. Proof of citizenship, residence, and age may be required.
2. Applicants must be 20 to 32 years of age for voice, 18 to 30 years of age for piano, harp, classical guitar, and winds, and 16 to 30 years of age for strings as of March 9, 2019.
3. Winners are required to perform gratis at a meeting of Musicians Club of Women at the Union League Club, 65 West Jackson Blvd., Chicago, IL.
4. A teacher may submit no more than two applicants annually.
5. Winners may return to audition for a higher award.
6. To apply, an applicant shall submit an application form, a \$50 application fee, an audio recording, and four (4) copies of her resumé (which shall include all schools and degrees, teachers, length of study, and dates, and awards and scholarships received). An applicant must also submit seven (7) copies of her required repertoire list, including an indication of time duration for each selection.
7. Applications must be received by February 1, 2019. Applications will be dated the day they are received.
8. Applicants will be notified by email by February 25, 2019, whether or not they have been granted an audition.
9. Individual auditions will be ten minutes in length.
10. All applicants in voice, strings, and winds must provide their own accompanists.
11. If an applicant wishes to change her repertoire, she should make arrangements with the scholarship chairperson at least 24 hours before her audition.
12. Applicants should be prepared to perform any works listed on their repertoire sheets upon the request of the judges.
13. All decisions of the judges are final. The judges reserve the right to withhold awards, to reduce an award, and to divide an award.
14. The result of her audition will be emailed to each participant within 24 hours of the audition. Winners will be posted at www.musiciansclubofwomen.org.
15. Winners are requested to list their Musicians Club of Women awards in all publicity releases.



AUDITION REPERTOIRE

Unless otherwise noted, all selections are to be performed from memory.

VOICE

One aria from an opera in its original language

One aria from an oratorio (memorization not required)

A selection from each of the following:

Italian song of the 17th–19th centuries, sung in Italian

German song from the Classical, Romantic, or Modern periods, sung in German

French song from the Classical, Romantic, or Modern periods, sung in French

Song composed after 1950 by an English or American composer, sung in English

PIANO

A composition by J.S. Bach that includes a fugue (no repeats)

A complete major work from the Classical period (no repeats)

A major Romantic or Impressionist work (no repeats)

A bravura étude, prelude, or toccata (no repeats)

A composition by a 20th or 21st century American composer

HARP

A selection from the Baroque period

A complete concerto (memorization not required)

A standard orchestra cadenza

A standard concert piece

CLASSICAL GUITAR

One movement of a Bach Lute Suite

A complete major work from the Classical period

A complete major work from the Romantic or Neo-Romantic/Impressionist repertoire

A short virtuosic étude

A 20th or 21st century work (memorization not required)

STRINGS

One movement of unaccompanied Bach

A complete major concerto

A complete sonata with piano (memorization not required)

A short virtuoso piece

A 20th–21st century work by an American composer (memorization not required)

WINDS

A complete major concerto

A major sonata/sonatina/sonatine from the repertoire of the student's choosing (memorization not required)

A contrasting work (in composer styles or musical genre) of the student's choice

A 20th–21st century work by an American composer (NOT a sonata/sonatina/sonatine) (memorization not required)